

MERTON MUSIC

The world's largest catalog of string chamber music at the world's lowest prices

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1300 items in the catalogue from 330 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.25
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The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available. For a free 28pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@wivallius.se

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)

TRIO.

Violino.

E. Andrée.

Allegro agitato.

dimi - nu - en - do

mf cresc. ff p

p

f

di-mi - - nu - en - do dim.

tranquillo e cantabile

ritenuto pp p dolce

mf cresc. f dim.

smorz. p

p

Tempo I. 1

Violino.

Violino score page 2. The page contains ten staves of music. The first staff begins with a *mf* dynamic and features a melodic line with many slurs and ties. The second staff has a *f* dynamic. The third staff includes a *cresc.* marking and a *ff* dynamic. The fourth staff has a *p* dynamic and a *rit. p dolce* marking. The fifth staff has a *mf* dynamic. The sixth staff has a *f* dynamic and a *p rit.* marking. The seventh staff has a *dim.* marking. The eighth staff has a *tranquillo* marking. The ninth staff has an *espr.* marking. The tenth staff has a *dolce* marking. The page ends with a *mf poco string. f* marking.

Violino.

Violino score page 7. The page contains ten staves of music. The first staff has a *cresc.* marking. The second staff has a *p* dynamic. The third staff has a *cresc.* marking. The fourth staff has a *dim.* marking. The fifth staff has a *p* dynamic. The sixth staff has a *rit.* marking. The seventh staff has a *tranquillo e più lento* marking. The eighth staff has a *string.* marking. The ninth staff has a *Tempo I.* marking. The tenth staff has a *ritard.* marking. The page ends with a *ff* dynamic.

Violino.

Violino score page 6. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a *p* (piano) dynamic and includes markings for *cresc.* (crescendo), *tenuto* (sustained), and *f* (forte). The second staff continues with *p* and *cresc.* markings. The third staff features *p* and *cresc.* markings. The fourth staff has *p* and *cresc.* markings. The fifth staff includes *p*, *cresc.*, and *espress.* (espressivo) markings. The sixth staff has *p* and *cresc.* markings. The seventh staff includes *p*, *cresc.*, and *rit.* (ritardando) markings. The eighth staff has *p* and *cresc.* markings. The ninth staff includes *pizz. arco* (pizzicato then arco), *Tempo I.*, and *f* markings. The tenth staff has *mf* (mezzo-forte) and *rit.* markings. The eleventh staff includes *cresc. e string.* (crescendo and strings), *a tempo*, and *rit.* markings. The twelfth staff has *f* and *rit.* markings.

Violino.

Violino score page 3. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music starts with a *ff* (fortissimo) dynamic and includes markings for *risoluto* (resolute), *dim.* (diminuendo), *mu - en - do*, and *p* (piano). The second staff has *mf* (mezzo-forte) and *cresc.* markings. The third staff includes *ff* and *p* markings. The fourth staff has *p* and *cresc.* markings. The fifth staff includes *dim.* and *ritenu - to* markings. The sixth staff has *tranquillo e cantabile* and *pdolce* (pizzicato dolce) markings. The seventh staff includes *f* (forte) and *Tempo I.* markings. The eighth staff has *dim.* and *smorz.* (smorzando) markings. The ninth staff includes *cresc.* and *f* markings. The tenth staff has *f* and *p* markings. The eleventh staff includes *ff* and *p* markings. The twelfth staff has *ff* and *p* markings. The thirteenth staff includes *cresc.* and *al* markings. The fourteenth staff has *ff* and *p* markings.

Andante con espressione.

16

Violino score for page 4, Andante con espressione. The score consists of 16 measures across 10 staves. It features various dynamics including *p*, *cresc.*, *f*, *pp*, and *mf*, along with performance instructions like *a tempo con sordino*, *senza sordino*, *delicatamente*, and *riten.*. The key signature has two flats and the time signature is common time.

Rondo Finale.
Allegro risoluto.

Violino score for page 5, Rondo Finale. Allegro risoluto. The score consists of 16 measures across 10 staves. It features various dynamics including *ff*, *mf*, *p*, and *cresc.*, along with performance instructions like *string: tenuto a tempo* and *tenuto*. The key signature has one sharp and the time signature is 2/4.

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Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

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Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

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John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@wivallius.se

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Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180

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TRIO.

Violoncello.

E. Andrée.

Allegro agitato.

1

f *diminuendo*

mf *crescendo* *ff* *p*

p

f

diminuendo

ritenu to tranquillo *2*

diminuendo *1 pp* *pdolce*

cresc. - f

dim. *smorz. mf cantabile*

mf *cresc.*

Tempo I. 1

Violoncello.

Violoncello score page 2. The page contains ten staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations. The first staff begins with a forte (f) dynamic and a first ending bracket. The second staff has a piano (p) dynamic and a crescendo (cre.) marking. The third staff includes the lyrics "- seen - do" and a fortissimo (ff) dynamic. The fourth staff has a piano (p) dynamic and a mezzo-forte (mf) dynamic with a ritardando (rit.) marking. The fifth staff starts with a piano (p) dolce marking and a mezzo-forte (mf) dynamic. The sixth staff has a ritardando (rit.) a tempo marking and a forte (f) dynamic. The seventh staff begins with a decrescendo (dim.) marking and a piano (p) dynamic. The eighth staff has a piano (p) espr. marking. The ninth staff includes the lyrics "di - mi - - nuendo" and a piano (p) dynamic. The tenth staff starts with a piano (p) dolce marking and a poco stringendo marking, ending with a mezzo-forte (mf) dynamic.

Violoncello.

Violoncello score page 7. The page contains ten staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations. The first staff begins with a pizzicato (pizz.) and arco marking, followed by a forte (f) dynamic and a mezzo-forte (mf) cantabile marking. The second staff has a piano (p) dynamic and a forte (f) dynamic. The third staff includes a decrescendo (dim.) marking and a piano (p) scherzando marking. The fourth staff starts with a piano (p) espr. marking and a crescendo (cresc.) marking, ending with a ritardando (rit.) marking. The fifth staff has a "tranquillo e più lento" marking and a piano (p) dynamic, followed by a pizzicato (pizz.) and arco marking, and a ritardando (rit.) marking. The sixth staff begins with a "Tempo I." marking and a string fortissimo (string. f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff starts with a mezzo-forte (mf) dynamic and a piano (p) dynamic. The ninth staff includes a mezzo-forte (mf) dynamic and a piano (p) dynamic. The tenth staff has a mezzo-forte (mf) dynamic and a piano (p) dynamic, ending with a fortissimo (ff) dynamic and a ritardando (ritard.) marking.

Violoncello.

[illegible]

Violoncello.

[illegible]

Violoncello.

Andante con espressione.

Andante con espressione.

8

p

cre *scendo*

string. *cresc.*

con sordino

pp *1* *rit. a tempo* *ppp* *2* *ppp* *1* *pp* *3*

rit. a tempo

pp *1* *1* *p* *cresc.*

p senza sordino

mf cantabile

string.

cresc.

mf *1* *ritenuto* *3* *pp*

Violoncello.

Rondo. Finale.
Allegro risoluto.

Allegro risoluto.

[illegible]